

॥ तपो विद्या विरक्त्यादि सद्गुणौ घाकरानहम् । वादिराज गुरून् वंदे हयग्रीव दयाश्रयान् ॥

GANAKALABHUSHANA VIDWAN Dr. R. K. PADMANABHA

HOME

A Stalwart and a Nadopasaka, GanakalabushanaVidwan Dr. Rudrapatna Krishnadikshita Padmanabha, who traces his roots back to the town of Rudrapatna, undoubtedly has emerged as one of the most sought after musicians today. Having blessed by the great Vadiraja Swami (pontiff of Sondamutt), he stands as a musician with a unique identity. His vibrant and mesmerizing voice, unrivalled rendition of ragas, krithis, pallavis and swarasancharas add to the beauty of his music. His music is a perfect blend of emotive appeal, incredible virtuosity, technical mastery, sophistication and divinity. He has mesmerized music lovers across the country and abroad by his musicianship.

The grandeur of anything is best felt when there is an element of one's individuality in it. This has been proven time and again by Ganakalabushana Vidwan Dr.R. K.Padmanabha. And no, it's not just his music that he is passionate about, but every other project that he ventures into. He has carved a niche for himself in all the possible domains including theatre, literature, teaching, lecture demonstrations and promotion of music labelling him as a multi-faceted personality. RKP has gained popularity as an innovative composer with compositions mainly on Sri Vadiraja Swami and on various other deities, musical technicalities and philosophy, musical stalwarts of yesteryears, social reformation, vageyakaras and haridasas.

It is musicians like him who try to preserve and spread the rich cultural heritage of classical music, in all its glory. Laurels kept following him right from the beginning. But it's his extraordinary persona that makes this towering personality appreciable in the music fraternity today.

MUSIC

As a musician, Sri R.K. Padmanabha's style of rendition is a beautiful confluence of divinity and brilliance. His emphasis on voice culture, tonal output, intonations, modulation and shruthi alignment makes his music unique and scintillating. His performances are always packed with energy, innovations and creativity. Varnas are mostly sung in 6-7 kaalapramanas. He has developed a distinctive bani (style of singing) comprising of long and sustained notes with a tinge of Nadaswara style of singing in his raga alapana. He has always been inspired by the legends Semmangudi Srinivasa Iyer and M.D. Ramanathan. His krithi presentation are always confined to sampradaya and class. His bhava filled nerval rendition, sarvalaghu style of kalpanaswaras, tricky korpu makes his music chaste and remarkable.

He is an exponent in rendering Raga Tana Pallavis and also makes it a point to compose a different kind of pallavi in each of his concert. Some of them are Mela Talas, Nade Pallavis, Khale Pallavis and also has the credit of bringing unknown Jaatis like Divya Sankeerna, Mishra Sankeerna, Ekadasha into lime light. He has gained immense popularity for his presentation of the 16 types of Tanas and bags the credit of incorporating two novel Tanas namely 'BhringaTana' and 'Rudra Tana' into the world of Karnatik Music.

His rendition of ragamalikas for the ugabhoga and shlokas sometimes exceed 25 raagas, followed by the haridasa compositions keeps the audience spellbound.

Sri R.K. Padmanabha is also very popular to have conceptualized music into probably everything. Few being-

'Gana Yagna' a homa, first of its kind which comprises of musical rituals offered through the swaras, ragas, krithis and by talas with the aid of Vedic hymns.

'Gana Pooja', an ingenious way of performing pooja through music, is a remarkable and significant revolution in which the 'Shodashopachara' Pooja like, Naivedyam through alapana, arathi through Tanam and dhupa through kalpanaswara is performed.

He has also popularized and immortalized around 200 compositions of Sri Vadiraja Swami and about 200 compositions of Sri Mysore Vasudevacharya through book and CD releases. Composing the shlokas and sthothras of the great saint 'Sri Shankaracharya' and 'Teerthaprabandha of Sri Vadiraja' in the Kriti, varna and thillana format, this upasaka has also marked himself as a modern practitioner. As a researcher, he has brought in a great deal of pride by identifying Sri Purandaradasa's birthplace as Aaraga in Shivamogga district of Karnataka. Earning more than 90 titles and 40 awards for his contribution towards music and research, Sri R. K. Padmanabha stands tall as a nadopasaka in the field of Karnatik music.

FACETS

As an Organizer,

Astounding ability to make a musical event extravagant has been the imprint of Sri R.K. Padmanabha. The purpose solely being upliftment and highlighting the greatness of Karnatik music. Sri. Padmanabha has organised many mega events across the state like the Conferences through Karnataka Ganakala Parishat, Veda Naadotsava, Vadiraja Gana Jnana Yagna, Srimadhwadiraja Kalamahotsava, where in the intent is purely to unearth the rich tradition of Karnatik music and encourage budding artists. To preside over an audience of stalwarts, connoisseurs, students and public as high as thousands, for days together with calibre is something that one cannot even think of.

He has instituted 'Nada Sanmana' – an exclusive gesture to felicitate the artists through a composition about their accomplishments and contributions in their fields, specially composed for the occasion.

He is also credited with organising musical excursions called the "Gaana Yatra" where he is accompanied by his students to various holy places like Thiruvaiyar, Thiruvarur, Varanasi, Pancha Dwarka, Singapore etc. that brings in the zeal for the love of the tradition. Few events that he has organized are:

- 'B. V. Jagadish youth festival', an annual music festival held in the month of January for encouraging youngsters in the music fraternity.
- Successful Presidency of 'Karnataka Ganakala Parishat' since 14 years.
- Tyagaraja Aradhana Mahotsava, on the banks of River Kaveri at Rudrapatna every year.
- 'Rudrapatna Sangeetotsava', one of the very rarest among the music festivals across the country where a variety of musicians, both leading and upcoming musicians perform in this festival every year.
- 'Sri Madhwadiraja Aradhana Mahotsava' in the US since last four years.
- Also every year, an eminent scholar is recognised and conferred upon with A.Na.Kru prashasthi at Arkalgudu in a special event organized by him.
- Aaradana Mahotsavas at Vadiraja Kala Bhavana 4 times a year of different Vaaggeyakaras and Haridasas.

Most of the houses in Rudrapatna have stories to tell, of musicians, of Vedic experts with its rich musical heritage. The village has the honor of having contributed numerous artists to Karnatik music who had once occupied the position of court musicians at the Mysore palace! It was the Rama Mandira here that stood as a testament for one of the finest and exceptional music since this time. Sri R.K. Padmanabha along with the Rudrapatna Sangeetotsava samiti formed an organization to revive the dilapidated Rama Mandira and restore its past glory. Not only does the Mandira has a remodeled and refurnished enclosure now, but also

has continued to witness the Sangeetotsava held every year under R.K. Padmanabha's presidency attracting musicians from various parts of the country. The Mandira has a new look yet involving all the glorious memories from the past with pictures of veterans displayed on the wall.

The Rudrapatna Sangeetotsava was instituted in the year 2002 and is a 5 day long music festival that has people from all over the country drifting into this village during May each year. Grand recitals, concerts are though the center of attraction, lecture demonstrations and talks are a must here. A distinctive part of this festival is of the last day with more than 200 musicians and the villagers rendering the Tyagaraja Pancharatna in unison on the banks of river Kaveri. Also an award in honor of Nacharamma (a female leader who lead a group of Sankethi's out of Sengottai (T.N) to Rudrapatna) is conferred upon artists to recognize their work of art.

Rudrapatna has gained rather revived its glory and recognition today. Thanks to the efforts of Vid R.K. Padmanabha and the Sangeetotsava Samiti for their constant efforts in preserving the culture and heritage of Rudrapatna.

As a social reformer,

Sri R.K. Padmanabha plays a vital role in contributing to the betterment of the society. He has brought into light, the beauty of Karnatik music compositions through the concept of goshti gayana, to a wide variety of people in the society; especially among the women and the youth. This helps preserving not only the musical heritage but also the rich culture and the tradition.

Also R.K. Padmanabha creates history by choosing music as a mode of protest for a social cause by rendering krithis during the protest for extensive hours with his students.

He also has published more than 100 books and CDs on music to propagate the rich heritage and sanctity of this great art form.

His contributions to the village of Rudrapatna has been remarkable with the reviving of 'sri rama mandira', lodging space for the artists, Swachha Bharat Abhiyaan on the streets of Rudrapatna and planting saplings with dedicated names (72 melakarta ragas) on either side of the streets, tutoring the rural children about the importance of art and music in life, etc. In 2016, an eye camp was organized at Rudrapatna, where more than 2000 villagers were facilitated with free eye check-up and approximately 150 people were operated free of cost. The Primary school at Rudrapatna was given a new landscape which enhanced the beauty of the school's environment and was renovated in various aspects such as a Ranga-Mantapa newly built for cultural activities, separate toilets, repainting the walls of the schools with new and educative quotes. Also, a Kalyani was rejuvenated in Arkalgudu taluk with the help of the RKP abhimanigala sangha.

As a Guru,

Ganakalabhushana R.K. Padmanabha has to his credit of training more than 1000 students to perform august and noble krithis such as Navavarna, Navagraha, Chaturdasha Raga Malika of Sri Mutthuswami Dikshitar, Swarajathis of Sri Shyama Shastri, Ghana Pancharatna of Sri Tyagaraja, Lakshmi Shobhane of Sri Vadiraja Swami through Goshti Gayana in unison and perfect harmony with a perfect grip over the raga and laya. Also, many of his disciples are front runners in today's Karnatik circuit. It is incredible that he has taught around 900 classical compositions to the ghoshti group alone.

He encourages and helps build confidence among the students by providing them an opportunity to perform at various platforms on different occasions, individually. One such opportunity is at Vadiraja Dhyana Mandira as a part of 'Vadiraja Nada Seve' concerts, which is a monthly concert series. Various thematic workshops are conducted where students perform and learn the several intricacies of Karnatik music. Apart from this, he has also trained a lot of young artistes who continue to add their touch to this genre's unique beauty. He also conducts workshops and classes every year at the United States for students abroad.

As a composer,

Guru Sri R.K. Padmanabha has penned more than 450 krithis with his pen name 'Padmanabhadasa' that include the entire variety of compositional forms of Karnatik music like the Varnas, Kritis, Devaranamas, Javalis, Ugabhogas, Suladi, Namavalis etc.

He has to his merit of constituting more than 25 new ragas which have been presented effectively at elite platforms.

He also has composed krithis in the entire melakarta raga system that is undemanding and accessible by the commoners.

His special research work on Shiva-nama ragas which were confined to musical treatises were brought to light by composing krithis in ragas such as Shivakamboji, Shambhudyuthi, Chandrashekharapriya, Rudrabhisheka, etc.

Compositions on the Navagraha in Kannada, as a tribute to Sri Mutthuswami Dikshitar; tuning of Adi Shankaracharya's 100 Soundarya lahari shlokas in 100 individual krithi format and of Purandara kritis in 72 melakarta ragas for which not only does he bag the credit of being the only composer to have composed in

Kannada in all the 72 melakarta but also to have received State Academy Award for the same. Countless endeavours and ventures as these makes him a nyja Vaggeyakara.

As an author,

Sri R.K. Padmanabha continues to inspire thousands with his narrative publications. As one reads along his books, goes into a state of bliss that he/she could only imagine of. Such is his prowess of narration. While musical novels - Anantanada, Nadabindhu, Vipravikramaare the public favourites, 'Purandaradasa Sangeeta Pitamahare...re', a factual research book is the latest. He has also penned down his autobiography, 'Nenapinangaladali' that brings in a lot of excitement to its readers to peek through the life of this doyen. He has also composed 'Padma Kavithe' – a book comprising of Bhavageethes in Kannada.

As a dramatist,

Sri R.K. Padmanabha has composed music and enacted in musical plays on the life of Karnatik musicians like the trinities- 'Nadajyothi Muthuswamy Dikshitar', 'SadguruTyagaraja', 'Devi Upasaka Shyama Shastry', 'Pahlada Bhakta Vijaya' and on Haridasas such as 'Sri Dasa Purandara', 'Sri Vadiraja Vaibhava' etc. and has also scripted new dramas such as 'Naada' , 'Purandara Mahima' that has left an everlasting memory of these worshipped personalities of the musical guild in the hearts of its audience with an outstanding and soul stirring performances.

ESTABLISHMENTS

'We shape our buildings; thereafter they shape us'- is what Winston Churchill once said and it is now very evident in RKP's contribution to the society in the form of illustrious establishments.

Sharada Kala Kendra

A musician turning into a guru is definitely about the students but is also as much about the guru himself! The imparting of one's mastery over an art to the generation next is of profound importance in the field of Karnatik music and is seen as the foremost journey towards bliss. On this note, Sharada Kala Kendra was established in the year 1990 by Sri R.K. Padmanabha in the loving memory of his beloved mother. The journey of Sharada Kala Kendra began with the objective of inculcating the very sense of Karnatik music into every student beneath its roof. However, the reach stretched, and the horizon widened as the purpose broadened. RKP trains his students who sum up to a 1000 in number as of today, competently, thoughtfully and with appropriate caution, in consideration of his own values and that of his students. An aspect that stands RKP apart from the rest is, though the class room training is rigorous and stringent, it is never confined to the walls of his school nor the sole purpose is to perform. Sharada Kala Kendra has been responsible for fabricating one of the finest of the young musicians today under the tutelage of RKP who are now accomplished and capable of tutoring yet another generation altogether! Also, the school has brought hundreds of men and women together who are now professional renderers of goshti gayana. The Kendra also has expanded itself to accommodate the growth and is a sight by itself to watch the students gear up for each class packed with narrative sessions, kriti learning, manodharma jamming etc making it one of the finest creative schools of music.

Saptaswara Dhyana Mandira

If Rudrapatna today is celebrated for something other than its deep rooted music and R.K. Padmanabha himself, it is the architectural marvel erected there –The Saptaswara Dhyana Mandira. The Tanpura shaped colossal was brought into life after decades of dreaming and conceptualizing by RKP in the year 2008 dedicating it to the doyens of music fraternity - Purandaradasa, Vadiraja, Kanakadasa, Tyagaraja, Mutthuswamy Dikshitar and Shyama Shastry with Goddess Saraswathi in the Aadhara Sthaana. This idea has been executed in the clean environs of Rudrapatna and has gone on records too. The monument incorporates every aspect of the instrument itself and the Saptaswaras. For instance the monument is seated on a foundation in the shape of a heptagon depicting the seven notes of music and also has seven steps to its entrance! The gigantic tanpura has 72 flowers on its dandi (stem) depicting the 72 melakarta ragas of the Karnatik system. Also the temple is electronically sound with sensors that add in the extra dose of divinity with shruthi playing as soon as one enters the temple! One is sure to be surprised as soon as they touch the feet of every deity here as a pre-recorded piece of information plays about the deities

thus enlightening ones knowledge of the upasaka! With the sruthi playing in the background, one can never stop indulging himself in the resonance of the nada. Encompassing this Nadapeeta is a fence that has been scribed with the entire music fraternity and lineage of Rudrapatna. With two little fountains on either side of the pathway that leads to this abode, the temple is a spectacle on its own when lit up during the night. RKP has re-invented a distinct culture and devotional aspect of music through this brain child of his.

Vadiraja Kala Bhavana

Vadiraja Kala Bhavana is yet another master piece of RKP, located in the heart of Akshaynagara, Hulimavu of Bengaluru. It was established in the year 1999 by His Holiness late Sri Vishwotthama theertha, the then pontiff of Sonda mutt, and has witnessed many great stalwarts and artists perform and present intricacies of Karnatik music with fervour.

The aavarna of Vadiraja Kala Bhavana comprises of a Dhyana Mandira, an auditorium, a hall and a kuteera. The dome shaped Dhyana Mandira where an idol of Sri Vadiraja Swamy is installed, is full of positive and divine vibes. The monthly concert series 'Vadiraja Nada Seve' started by RKP to encourage the young musicians and students is conducted here in the Dhyana Mandira. Just outside the Dhyana Mandira, to the left of it is a small temple of Sri Bhootaraja (ardent devotee of Sri Vadiraja Swamy).

The huge AC auditorium has been named as 'Vasudeva Gana Mandira' after the stalwart Sri Mysore Vasudevacharya. This is where all the major concerts and lecture demonstrations are held. The other hall on the ground floor is a multipurpose hall adorned with pictures of all the great musicians and musicologists from the Karnatik and Hindustani music fraternity reminding the students and the public of its glorious tradition and journey. Also this hall is open for classes such as shloka, dance, discourses on Swami Vivekananda etc., exposing the youth and children in the vicinity to the diversity and vastness of our culture.

The Kuteera is a recent addition to the premises and is designed to look like one. While it has a typical hall and a room, it gives a feeling of the Gurukula system when Guru R.K. Padmanabha decides occasionally to conduct advanced classes for days together! Learning something as divine as Karnatik music, at a place as divine as this, is truly a bliss for his students!

The Bhavana, as it is fondly addressed, also hosts various musical festivities through the year in the presidency of RKP. Few being -

- Sri Purandara and Sri Tyagarajaaradhana mahotsava
- Sri Vadirajaaaradhana mahotsava
- Sri Vasudevacharya Aradhana mahotsava
- Dikshitar's day

RKP also recognizes and confers upon meritorious artists with 'Vadiraja Prashasti' on the auspicious day of Sri Vadiraja Aaradhana Mahotsava. A lot of social activities such as eye camps, Ayurveda workshops and free camps are also conducted here.

Amidst the green environment of Kala Bhavana, a magnificent statue of RKP has been installed by his students at the entrance, for his great effort and contribution to the music field.

HONOURS AND RELEASES

TITLES:

1.	GanakalaBhushana
2.	NaadaTapasvi
3.	Guna Nidhi
4.	VadirajaKrithiGanaRatnaVisharada
5.	Sangeetha Bhushana
6.	TaanaSarvabhouma
7.	Geeta-Taana-GaanaGandharva
8.	Sangeetha Sarvabhouma
9.	MahakalaTapasvi
10.	Sangeetha Gaana Chakravarty
11.	ShastreeyaGanakalaCharkravarty
12.	GanaSree
13.	GoshtiGanakala Chetana
14.	SangeetakalaSevamani
15.	BhakthiGanaSudhakara
16.	Sangeetha Kala Bhushana
17.	SamooahaGaayanaChatura
18.	BhaviSameera GurusevaDhurandhara
19.	RangakalaRatna
20.	Raja Sangeeta Shekara
21.	GanaTaana Kala Sanketha
22.	Gana Kala Kesari
23.	Gana Gangadhara
24.	GanaVaridhi
25.	Sangeeta Kala Tapasvi
26.	Kala Bhushana
27.	Rama KeertanaKesari
28.	Taana Kala Kausthubha
29.	RaagaPrayoga Chakravarthy
30.	Sangeetha Kala Sourabha
31.	Rashtriya Sangeetha Ratna
32.	Gaana Gnana Nidhi
33.	Sura Sangeetha Visharada
34.	Sangeetha Samrata
35.	Saptaswara Sameera
36.	Haridasa Sahitya Sangeetha SamrajyaMakutamani
37.	Nalanda Ratna
38.	VaggeyakaraGoshtiGayanaGiri
39.	GanakalaGarudiga
40.	Sangeetha Saraswathi
41.	VaggeyaGanakalaTapasvi
42.	Karnataka Kala Sree - 2011
43.	Vasudeva Sangeetha Samrat - 2011
44.	Karnataka Sangeetha Ratna - 2011
45.	NaadaBramha

46.	Gana Shiromani
47.	Sangeetha Dhruvataare - 2011
48.	ParipoornaMahaniya - 2011
49.	SwaraKalanidhi - 2011
50.	Gaana Nidhi - 2001
51.	GaanaGangeya - 2012
52.	Sangeetha Vidhya Nidhi- 2012
53.	Abhinava Kala Vaaridhi - 2012
54.	BharathaParamparaPradeepanacharya - 2013
55.	PurandaraSangeetha Ratna - 2013
56.	Rajya Viveka Sangeetha Ratna - 2013
57.	Sadhanaacharya - 2013
58.	VidhyapeethaGuruvara - 2013
59.	Sangeetha Vichakshana - 2013
60.	SapthaswaraGana Yogi - 2013
61.	Sri Krishna Chaitanya Ganakala Sindhu
62.	GaanaGandharva - [28-01-2014]
63.	Naadopasanacharya - [02-02-2014]
64.	Karnataka RajyothsavaBhushana
65.	Sri VaraKalaratna
66.	Ganakala Guru Paada Padma
67.	SankethiRatna
68.	Mela GaanaPraveena
69.	GanakalaVipraVasistha
70.	Vijaya Sangeeta Sri
71.	SamajaSeva Sangeeta Savyasachi
72.	Sri Narasimha Kovida
73.	Naada Nidhi
74.	Kala Saraswathi
75.	OmkaraSri
76.	Purandara Mela Gaana Chakravarthy
77.	AvilambaVaggeya Saraswathi
78.	Kala Deepthi
79.	Acharya Rathnakara
80.	Gaanakala Dore
81.	VivekaRatna
82.	Karnataka Sangeetha Chakravarti
83.	SangeetaaKalaaravinda
84.	GaanaKalaamrutaPrapoorna
85.	Naada Kala Sindhoora
86.	AbhinavaMahamahopadyaya
87.	Shruti Laya Bharathi
88.	Naada Kala Jyoti
89.	RudrapatnaNaadaPayonidhi
90.	Ganakalambuja
91.	Lalitha Kalashraya
92.	Nada Brahma
93.	TyagarajaGanaGandharva
94.	Nadavidya Visharada

95.	Natya Ranjani Sangeetha Sarvabhouna
96.	Rajyotsava Rajya Ratna
97.	Vidya Dana Karna
98.	Gandharva Vidyadhara
99.	Reva Sangeetha Ratna Puraskar

AWARDS:

1.	Aryabhatta Award
2.	Parimala Award
3.	Samanvaya Award
4.	Santrupthi Award
5.	Sri Krishna Award
6.	Purandara Award
7.	Sri Krishnanugraha Award
8.	SamajaSevaratna Award
9.	Sangeetha Seva Award
10.	Sagar Award
11.	Rajyotsava Award
12.	Karnataka Padmasri
13.	Best Musician Award
14.	AstaanaVidwan (Sri PuttigeKrishnaMutt,Udupi)
15.	Swaramurthy V.N. Rao Memorial (National Award)
16.	NaadaPrabhu Prashasti - 2010
17.	AshtanaVidwan - ISCON 2011(Bangalore)
18.	Sangeetha Nrutya Academy - 2011
19.	AsthanaVidwan - SondeVadiraja Mutt - 2011
20.	Sangeetha Sudha - 2012
21.	PrahladaPrashasthi - 2013
22.	100 Voices of Purandara Award - 2013
23.	Arkalgud Taluk, Kannada Sahitya SammelanaAdhyakshaPadavi - 2011
24.	SambramaPuraskar Award (23-01-2014)
25.	PurandaraPuraskara (01-03-2014)
26.	KempegowdaPrashasti (BBMP)
27.	Kala Jyothi
28.	AlwasNudi Siri (29-11-15)
29.	SmtBelegereMahalakshamma Memorial Award (9-02-16)
30.	BelurVaikuntaDasaPrashasti
31.	Gorur Ramaswamy Iyengar Sahitya Prashasti
32.	NivedithaPrashasti
33.	Gayathri Puraskara
34.	PuttarajuGavai Award - 2018
35.	Golden International Award for Lifetime Achievement in Music - 2018
36.	Natyashree Award
37.	Chuncha Shri Award - 2018
38.	Ananya Puraskara
39.	Kannada Kampu - 2017
40.	Arkalgud Dasara prashasti - 2018

41.	PurandaranugrahaPrashasthi (TTD Dasasahitya Project) – 8.2.2016
42.	Kannada Sahitya Sammelana - Dharwad
43.	Honorary Doctorate - Srividya International University for Vedic Science
44.	Gnanashree - 2019
45.	Karnataka Nava Chethana
46.	Natya Ranjani International Lifetime Achievement Award
47.	Harmonium Arunachalappa Award
48.	Viprashri

Special honours:

- To have the honour of a road to be named after him at Chikkalasandra in Bangalore by Bengaluru Mahanagara Palike
- To be elected as the president of 'Kannada Sahitya Sammelana' at the Taluk level in the year 2012

PUBLICATIONS

Books:

- VadirajaKrithi Mala (around 80 compositions of Vadiraja tuned and rendered by Vid RKP)
- Navagraha Krithis ofMuttuswamiDikshithar
- NavavaranaKrithis of MuttuswamiDikshithar
- ThyagarajaSankeerTana Mala
- Kanaka Sankeertana Mala
- Vasudeva KeertanaManjari. (Around 180 compositions)
- PancharathnaKrithis of Thyagaraja
- PurandaraKrithi Mala
- PurandaraNavarathna
- Parimala – Vol: 1, 2
- Lakshmi Shobhane of SaintVadiraja Swamy
- Guruguha Vandana.
- Vinayaka Vandana
- Shivarchana
- Ganaabhisheka
- Mela Mala (Compositions of Vid. RKP in 72 Melakartha ragas)
- Purandara Mela Mala (Compositions of Purandara in 72 Melakartha ragas, tuned by RKP)
- ShankaraNamana. (Slokas of Sri Shankaracharya, tuned by Vid.RKP)
- Gana Saritha (Slokas from the sacred epic 'Teertha Prabhanda' of Saint Vadiraja Swamy, tuned by RKP)
- Sri Venkata Darshana (Slokas of Annamacharya, tuned by RKP)
- Navagraha Namana (Compositions on Navaragrahas, composed and tuned by RKP)
- Padma Kavithe
- VadirajaNamavali
- GanaPooje

Musical Novels:

- AnantaNaada
- Naada Bindu
- VipraVikrama

Auto-Biography:

- Nenapinangaladali

Special books:

- Purandaradasaru Sangeetha Pithamahare??...Re

RELEASES

CD's and DVD's:

- Vasudeva Keertana Manjari - 21 Volumes (rendered by leading musicians of Karnataka)
- Parampara - Vol. 1, 2, 3
- Samarpana- Vol. 1, 2, 3
- Sri Vishwanatham Bhajeham- Chaturdasha Ragamalika of Dikshithar
- Sri Krishnam Bhaja Manasa - Thodi
- Devi Darshana - Krithis on Devi
- Namu Venkatesha - Compositions on Lord Srinivasa
- Haridasa Namana 1, 2, 3 - Exclusive Haridasa compositions
- Rama Ganamritha - Compositions on lord Rama by Sadguru Thyagaraja
- Gaana Pooje
- Nada Vrushti
- Navagraha Namana
- Gana Saritha
- Shankaranamana
- Sri Venkata Darshana
- Navavarana Krithis
- Lakshmi Shobhane
- Purandara Mela Mala
- Mela Mala
- Nada Tapasvi- DVD (Documentary on Vid. RKP)
- Nada Kusuma - DVD (Live Deepothsava Concert)
- Parimala Vol 1, 2
- Raga Varshini

- Kanaka Sankeertana Mala
- Guruguha Vandana
- Purandara Krithi Mala
- Vinayaka Vandana
- Navagraha krithis
- Shivaarchana
- Gaanaabhishekha
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